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ABSTRACT

This book explores the conceptual and historical bases for examining creativity, cognitive functioning and creativity, cultural influences on creativity, research methodologies for examining creativity, assessment of creativity, and effectiveness of major creativity training models. Chapters include: (1) "Issues in Studying Creativity in Youth" (Anne S. Fishkin); (2) "A Survey of Psychological Studies in Creativity" (Jane Piirto); (3) "Research Support for a Conceptual Organization of Creativity" (Susan Keller-Mathers and Mary C. Murdock); (4) "Problem Finding: A Key to Creative Productivity" (Alane J. Starko); (5) "Creators Thinking and Producing: Toward a Developmental Approach to the Creative Process" (Susan Merrill Rostan and Jeanie Goertz); (6) "The Judgmental Bases of Creativity and Implications for the Study of Gifted Youth" (Mark A. Runco and others); (7) "Early Childhood Interests: Seeds of Adult Creativity" (LeoNora M. Cohen and Judith A. Gelbrich); (8) "Motivation for Productive Creativity" (Gail Lewis); (9) "Perspectives in Studying Creativity and Cultural Diversity" (Scott L. Hunsaker and Mary M. Frasier); (10) "Is Creativity Quantitatively Measurable? A Paradigm for Creativity Research" (Karen B. Rogers); (11) "Qualitative Research Methods for Studying Creativity" (Karen Meador and others); (12) "Assessment of Cognitive and Affective Behaviors Related to Creativity" (Aileen S. Johnson and Anne S. Fishkin); (13) "Going beyond the Scores of the Torrance Tests of Creative Thinking" (Bonnie Cramond); (14) "Diagnostic Assessment of Creativity in Students" (Robert J. Kirschenbaum and Dorothy Ciner Armstrong); (15) "Effectiveness of Training Children's Divergent Thinking: A Meta-Analytic Review" (Michael C. Pyryt); (16) "Research Relating to the Development of Creative Productivity Using the Enrichment Triad Model" (Sally M. Reis and Joseph N. Renzulli); and (17) "Research-Based Strategies and Programs To Facilitate Creativity" (Karen S. Meador and others). (Chapters include references.) (CR)

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